

EDUCATION

2002 - 2004	Post Graduate Diploma in Printmaking - Professional Development, West Herts College Honed Skills in Linocuts, Etching, Drypoint and Collagraph/Carborundum Prints
1997 - 2002	BA (Hons) Fine Art, Hertfordshire University, Hatfield
2000 - 2001	Dissertation - <i>The Soak Stain Technique</i> - an investigation into in what way the Abstract Expressionists may have influenced the artist Helen Frankenthaler in her invention of the soak/stain technique
May - 2001	Linocut/Drypoint Workshops, Artichoke Studio, London
July - 1999	Screen-printing Workshop, Middlesex University
1996 - 1997	Foundation Course, Westminster University, Harrow
1995 - 1998	Life Drawing Classes,, Greenhill College, Harrow
1990 - 1995	Drawing and Painting Classes, Abbots Langley
1980 - 1998	Creative Embroidery Classes, Harrow